

YORK CAMERA CLUB: RULES (as agreed at the AGM on 28th April 2011)

Objects and Benefits

- To be an inclusive club, welcoming anyone who is interested in photography.
- To practise and instruct each other in all branches of photography in a spirit of friendship and cordiality.
- To promote the social and intellectual welfare of its members by holding meetings for the interchange of ideas, lectures, demonstrations, and competitions.
- To promote photography within the local community:
- through the club's website, by welcoming visitors to meetings and by publicly exhibiting the work of members.
- To co-operate with the efforts of other Clubs or Societies, formed for similar purposes.

Affiliations

The club is affiliated to the Yorkshire Photographic Union (YPU).

Membership and Subscription

The cost of subscriptions is decided by the AGM for the following year.

A new member is only deemed to be a member of the club after he/she has paid their first subscription.

All subscriptions are due on 1st September. A member whose subscription is unpaid on 1st November is considered to be in arrears. Such members are contacted and requested to pay within a further 14 days.

The Committee has the power to withdraw membership from any member whose subscription is unreasonably in arrears, or who is guilty of gross misconduct.

Anyone joining the club after 1st January will pay half fees.

Management

The Club is governed by the Committee consisting of: - President, two Vice Presidents (Past President and the President Elect), Secretary, Treasurer, Syllabus

Secretary, Competition Secretary, Publicity Secretary, Web Manager, YPU Representative and one member.

The Officers and Committee are elected at the Annual General Meeting each year.

The Past President is not normally considered for election as President for the following year.

The Committee may elect Honorary vice Presidents to recognise individuals for distinguished services to the club. Holders of these appointments shall have no formal executive responsibilities.

The Committee has the power to co-opt a member (without a general meeting), to fill any vacancy occurring or existing during the year of office.

The Committee meets monthly throughout the season. Three members constitute a quorum.

If a member of the Committee fails to attend any three of five meetings without reasonable explanation, he/she automatically ceases to be a member of the Committee.

All property of the Club is invested in the Committee, who have authority for its disposal if necessary in the interest of the Club.

The Committee do not have the power to incur a total liability on behalf of the club, which exceeds the total funds in hand, without the consent of an Extra-ordinary General Meeting.

Meetings

Club meetings are held weekly during the period covered by the winter syllabus (beginning of September to the end of April)

and regularly during the period covered by the summer months.

The Annual General Meeting is held in the last week in April each year to receive annual reports from key committee members, and for the election of the committee for the ensuing year. Two weeks before the AGM, the Secretary places a copy of the following documents on the notice board: -

- The previous years AGM minutes,
- The agenda for the forthcoming meeting,
- Any proposals for new rules or alterations to existing rules,
- Any nominations received for the Officers and Committee.

An Extraordinary General Meeting may be called on presentation of a written request to the Secretary stating the reason calling the meeting and signed by not less than one third of the members.

The Secretary has to give not less than ten clear days notice of the calling of an Extraordinary Meeting.

Alterations to Rules

All new rules or alterations of existing rules are made at the Annual General Meeting and are included in the agenda for that meeting.

Notice of any proposed revision or amendments should be sent to the Secretary, not less than 28 days before the date appointed for the AGM or accompanying the request of an Extraordinary General Meeting.

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Competitions - General

Members of the club may choose whether they enter either the Beginners' or Advanced section of the Monthly Competitions and the Annual Exhibition.

These two competitions are divided into four categories:

- Mono Projected Images
- Colour Projected Images
- Mono Prints
- Colour Prints

A member who has won an award in any club competition is required to enter in the Advanced categories, from the start of the following season.

The Competition Secretary, with the agreement of the Committee, may suggest to a member that their work is of a standard such that they should enter in the Advanced categories.

Images should have a title and state which category they are to be included in, either A-Advanced or B-Beginners and should be entered on to the appropriate form.

Entries may be of any subject, except where a 'set subject' has been specified.

The projected image category accepts any combination of 35mm slides (2"x2" mount), or digital images (sized to 1024 x 768 pixels), which will be judged on an equal basis.

Prints may be of any size up to a maximum of 500mm x 400mm. All prints entered in the Advanced categories should be mounted on card 500mm x 400mm. The total thickness of print plus mount card should not exceed 4mm.

All entries may be trade or self processed.

Monochrome images are restricted to shades of grey (black through to white). An image toned entirely with a single colour remains a monochrome image.

Entries for Monthly Competitions and the Annual Exhibition are required in advance. All other competitions are judged "cold", on the night.

Digital Imaging

All images must originate from the action of light and may be entered into any competition category.

Digital manipulation is permitted. Images that have been purely computer generated are not allowed.

Monthly Competitions

Each entrant may submit a maximum of two images per category, with a limit of six images per month.

An image previously accepted in a Monthly Competition is ineligible for entry into future MC's. Once accepted, it should not be re-entered in any other form, e.g. colour & mono, print or projected image. Like or similar images from the same original image capture may not be used. An image accepted into the MC may also be entered into the Nigel Harrison Trophy and/or the Annual Exhibition. It may also form part of an entry for the Portfolio and AV Competitions.

Images are judged and scored from 1 to 20. Internal judges are awarded their average score per image, in each category, in lieu of entries.

An award is given for each category, to the members who obtain the most points over the whole season.

Portfolio Competition

This is a competition for five images on a single theme of the photographer's own choice. It is

split into two categories: - prints and projected digital images. Members may enter both categories but are restricted to one portfolio in each.

Prints are displayed mounted on a single card of maximum size A1. The projected images are screened individually, in a sequence directed by the author.

AV Competition

Each entrant may submit a maximum of three sequences of projected digital images set to music. Each sequence should not exceed 5 minutes duration.

Members may be asked to reduce the number of sequences entered, if the level of entries is high.

Nigel Harrison Trophy

This is a special "set subject" competition, where each entrant may submit a maximum of two colour or mono prints. It is for a single category combining beginners and advanced members and is judged, on the night, by the members. The winner chooses the subject for the following year.

Annual Exhibition

Each entrant may submit a maximum of three images per category, with a limit of nine images in total.

An award is given in each category for the winning entry. Certificates are awarded to 1st, 2nd, 3rd, Highly Commended and Commended in each category.

Imaginative Photography

The President's Trophy is awarded to the member with the largest accumulation of *Imagination Points* at the end of the season.

Up to three points per image may be awarded for imaginative photography in any judged competition, including the Annual Exhibition.

The sole criterion is the imaginative approach by the author to the work, whether it is the choice of subject, selection of viewpoint, method of presentation or any other aspect.